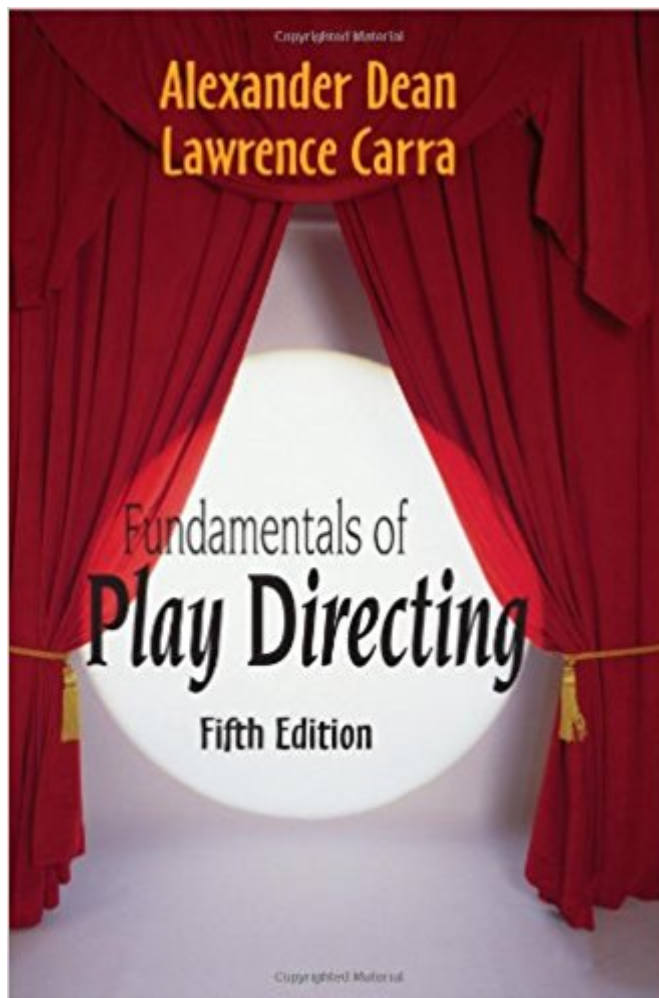




The book was found

Fundamental Of Play Directing



Synopsis

This landmark work has influenced generations of stage directors and is considered the most influential treatment of the art of directing. Both theoretical and practical, *Fundamentals of Play Directing* offers content and information on the major technical and visual issues of stage directing that beginning directors will find invaluable. Following introductory chapters, readers are introduced to the basics play analysis, basic technique for the actor, and the director's media. These chapters form an essential preparation for an in-depth examination of the five fundamentals of play directing that make up the core of the text: composition, picturization, movement, rhythm, and pantomimic dramatization. Titles of related interest also from Waveland Press: Catron-Shattuck, *The Director's Vision: Play Direction from Analysis to Production*, Second Edition (ISBN 9781478611257); Catron, *The Power of One: The Solo Play for Playwrights, Actors, and Directors* (ISBN 9781577666202); and Patterson, *Stage Directing: The First Experiences*, Second Edition (ISBN: 9781478615408).

Book Information

Paperback: 384 pages

Publisher: Waveland Pr Inc; 5 edition (August 25, 2009)

Language: English

ISBN-10: 1577666488

ISBN-13: 978-1577666486

Product Dimensions: 1 x 6 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 6 customer reviews

Best Sellers Rank: #428,555 in Books (See Top 100 in Books) #164 in [Books > Arts &](#)

[Photography > Performing Arts > Theater > Direction & Production](#) #782 in [Books > Textbooks](#)

[> Humanities > Performing Arts > Theater](#) #34751 in [Books > Humor & Entertainment](#)

Customer Reviews

Titles of related interest also available from Waveland Press: Catron, *The Director's Vision: Play Direction from Analysis to Production* (ISBN 9781577666769); Catron, *The Power of One: The Solo Play for Playwrights, Actors, and Directors* (ISBN 9781577666202); and Patterson, *Stage Directing: The First Experiences* (ISBN 9781577665960).

"Outstanding. Absolutely essential text for all aspiring directors." -- Rick Barbour, University of

Denver "The new format and lower price make adoption an easy decision." -- David S. Thompson,

Agnes Scott College "I find the approach to directing to be perfectly suited to my philosophy and style with emphasis on composition and picturization." -- Thomas A. Power, University of Southern Maine "A very detailed and craftsmanlike approach to the physical and spatial aspects of directing." -- Gerry Dzuibinski, Henry Ford Community College "The best book on the subject of play directing's technique. A must for beginning directors. This fifth edition is, by far, the best." -- Dean Zayas, University of Puerto Rico

Do your actors and your production a favor and get some advice from a pro unless you have extensive experience with working with a professional director. Love that it has lots of exercises to demonstrate some of the principles it teaches. Deals more with technical issues of directing, rather than character development and script analysis. I have to admit, I liked the fact that the author recommended a lot of things that I was already doing!

Book was recommended by William Ball author of "A Sense of Direction" specifically to read chapters 7 & 8 on picturization and movement. Excellent source for more advance directing. For those interested in getting into directing I highly recommend "A Sense of Direction" Break A Leg. Jose

A practical and insightful book for all levels of directors. A complementary textbook to Ball's A Sense of Direction. Highly recommend it to all theatre makers!

I got this as a gift for a young associate. Too often directing is taught as a touchy feely art, but this book provides a sound foundation for the directorial craft, covering everything from blocking, internal meter and rhythm, to composition, to character development and structure. A detailed "how to" that should be required for every young director.

Thorough and comprehensive. Read it simply for chapters 7 and 8. Best work on blocking / stage pictures I've ever read.

I purchased this book as a filmmaker to learn more structure. It is well worth it.

[Download to continue reading...](#)

Fundamental of Play Directing Studio Television Production and Directing: Studio-Based Television Production and Directing (Media Manuals) Forex: Using Fundamental Analysis & Fundamental

Trading Techniques to maximize your Gains. (Forex, Forex Trading, Forex Strategy, Forex Trading Strategies, ... Forex Trading Books, Trading Strategies) Roofing (Fundamental Series) (Passbooks) (Fundamental Passbooks) Fundamental Neuroscience, Fourth Edition (Squire, Fundamental Neuroscience) Fundamental Snowboarding (Fundamental Sports) Play Directing: Analysis, Communication, and Style Play Directing: Analysis, Communication, and Style (5th Edition) Fundamentals of play directing How to Play the Recorder: A Basic Method for Learning to Play the Recorder and Read Music Through the Use of Folk, Classical, and Familiar Songs (Handy Guide) (How to Play Series) How to Play Banjo : A Complete Banjo Course for the Beginner That Is Easy and Fun to Play (Handy Guide) (How to Play Series) Ultimate Bass Play-Along Rush: Play Along with 6 Great Demonstration Tracks (Authentic Bass TAB), Book & CD (Ultimate Play-Along) Ultimate Guitar Play-Along Led Zeppelin, Vol 1: Play Along with 8 Great-Sounding Tracks (Authentic Guitar TAB), Book & 2 CDs (Ultimate Play-Along) Ultimate Easy Guitar Play-Along -- The Doors: Eight Songs with Full TAB, Play-Along Tracks, and Lesson Videos (Easy Guitar TAB), Book & DVD (Ultimate Easy Play-Along) Just Play: Book 3 Last Play Romance Series (A Bachelor Billionaire Companion) (The Last Play Series) Beginner's Guitar Lessons: The Essential Guide: The Quickest Way to Learn to Play (Fundamental Changes) 101 Great Youth Soccer Drills: Skills and Drills for Better Fundamental Play (NTC Sports/Fitness) Directing the Documentary (Portuguese and English Edition) Directing the Story: Professional Storytelling and Storyboarding Techniques for Live Action and Animation Theatre for Children: A Guide to Writing, Adapting, Directing, and Acting

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)